



Training and Development Provider

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# Introduction to Studio Recording

## Partial Certificate II in Music

COURSE CODE: CUS20109

**SEMESTER 1, 2012 COURSE PROGRAM**

**DAY OF COURSE:** Monday

**ASSESSOR/TRAINER:** Nev de Boar

**CONTACT NUMBER:** 0401 092 271

**Tutor:** Matt Williams

**LOCATION:** Fat Trax Recording Studio, 312 Wakefield Street, Adelaide

WEEK	DATE OF CLASS	UNIT of COMPETENCY	COURSE OUTLINE	TIMES OF CLASS
1.	20 February	CUSSOU201A Assist with sound recordings	<ul style="list-style-type: none"> <li>➤ PLANNING FOR RECORDING</li> <li>➤ PRE PRODUCTION</li> </ul>	4 – 6.45pm
2.	27 February	CUSSOU201A Assist with sound recordings	<ul style="list-style-type: none"> <li>➤ PLANNING FOR RECORDING</li> <li>➤ PRE PRODUCTION</li> </ul>	4 – 6.45pm
3.	5 March	CUSSOU201A Assist with sound recordings	<ul style="list-style-type: none"> <li>➤ SET UP INSTRUMENTS</li> <li>➤ MICROPHONE PLACEMENT</li> </ul>	4 – 6.45pm
<b>Study Free Week</b>				
4.	19 March	CUSSOU201A Assist with sound recordings	<ul style="list-style-type: none"> <li>➤ SET UP INSTRUMENTS</li> <li>➤ MICROPHONE PLACEMENT</li> <li>➤ LAYING TRACKS – LIVE RECORDING</li> </ul>	4 – 6.45pm
5.	26 March	CUSSOU201A Assist with sound recordings	<ul style="list-style-type: none"> <li>➤ SET UP INSTRUMENTS</li> <li>➤ MICROPHONE PLACEMENT</li> <li>➤ LAYING TRACKS – LIVE RECORDING</li> </ul>	4 – 6.45pm
6.	2 April	CUSSOU201A Assist with sound recordings	<ul style="list-style-type: none"> <li>➤ SET UP INSTRUMENTS</li> <li>➤ MICROPHONE PLACEMENT</li> <li>➤ LAYING TRACKS – LIVE RECORDING</li> </ul>	4 – 6.45pm
<b>SCHOOL HOLIDAYS</b>				



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## TERM 4

WEEK	DATE OF CLASS	UNIT of COMPETENCY	COURSE OUTLINE	TIMES OF CLASS
7.	23 April	CUSSOU201A Assist with sound recordings	<ul style="list-style-type: none"> <li>➤ SET UP INSTRUMENTS DRUMS BASS</li> <li>➤ MICROPHONE PLACEMENT LAYING TRACKS – LIVE RECORDING</li> <li>➤ RECORDING PROCESSES</li> <li>➤ PRO TOOLS INTRODUCTION</li> </ul>	4 – 6.45pm
8.	30 April	CUSSOU201A Assist with sound recordings	<ul style="list-style-type: none"> <li>➤ SET UP INSTRUMENTS DRUMS BASS</li> <li>➤ MICROPHONE PLACEMENT LAYING TRACKS – LIVE RECORDING</li> <li>➤ RECORDING PROCESSES</li> <li>➤ PRO TOOLS INTRODUCTION</li> </ul>	4 – 6.45pm
9.	7 May	CUSSOU201A Assist with sound recordings	<ul style="list-style-type: none"> <li>➤ SET UP INSTRUMENTS DRUMS BASS GUITARS</li> <li>➤ MICROPHONE PLACEMENT LAYING TRACKS – LIVE RECORDING</li> <li>➤ DIGITAL RECORDING</li> </ul>	4 – 6.45pm
10.	14 May	CUSSOU201A Assist with sound recordings	<ul style="list-style-type: none"> <li>➤ SET UP INSTRUMENTS DRUMS BASS GUITARS KEYBOARDS</li> <li>➤ MICROPHONE PLACEMENT LAYING TRACKS – LIVE RECORDING</li> <li>➤ DIGITAL RECORDING</li> </ul>	4 – 6.45pm
11.	21 May	CUSSOU201A Assist with sound recordings	<ul style="list-style-type: none"> <li>➤ SET UP MICS FOR VOCALS OVER DUBS LAYING TRACKS</li> <li>➤ MICROPHONE PLACEMENT LIVE RECORDING</li> <li>➤ DIGITAL RECORDING</li> </ul>	4 – 6.45pm
12.	28 May	CUSSOU201A Assist with sound recordings	<ul style="list-style-type: none"> <li>➤ BASIC FINAL MIX</li> <li>➤ INTRODUCTION TO MASTERING</li> <li>➤ PRESSING &amp; PRODUCTION</li> </ul>	4 – 6.45pm
<b>INAP Graduation – Tuesday 26 June – Venue and Date TBC</b>				

**REQUIREMENTS:**

Students to wear school uniform.

You will require: Writing pad  
Spare lined paper  
Journal  
Pen/pencil