



Training and Development Provider

## COURSE CODE: CUS20109 SONGWRITING AND PERFORMANCE (Certificate II in Music)

**Available to:** Years 10, 11 and 12

**Length:** Full Year (32 Weeks)

**Accreditation:** 35 SACE Credits – Stage 1

A full year program in creative songwriting and ensemble music performance. Focusing on contemporary music (rock, pop, hip hop etc) students will examine the different styles of contemporary music and their relevance, learn structured methods to songwriting and exploring creativity, ensemble performance, getting the right sound on stage, set up and use of a small P.A., rehearsal techniques and preparing for a performance.

Over the full year students will write original songs which they will be given the opportunity to perform for a live recording. The program includes excursions to a high profile music venue (Fowlers Live) and professional recording studio (Chapel Lane Studios/Fat Trax).

The course is aimed at your aspiring contemporary musicians. Being able to play an instrument (any) or sing is integral to the program. Having own instrument if preferred but not mandatory.

Student will be expected to complete a minimum of 1 hour per week in individual/personal rehearsals outside of class times.

### Aspects to consider:

- Students gain SACE credits and National Accreditation
- Genuine interest in developing skills in the Music and Recording Industry
- Students must be prepared to complete their study once a week **during school hours** instruction lesson (7 hours) from **9am to 4pm** conducted off campus in conjunction with the Partnership schools
- An interest in songwriting and music would be desirable
- Being able to play an instrument (any) or sing is integral to the program
- Having own instrument is preferred but not mandatory
- Students develop independent learning skills
- Cost (see your VET Coordinator)

### Content:

➤ BSBOHS201A	Participate in OHS Processes	20 hours
➤ BSBWOR203A	Work effectively with others	15 hours
➤ CUFIND201A	Develop and apply creative arts industry knowledge	20 hours
➤ CUSMLT201A	Develop and apply music ideas and listening skills	25 hours
➤ CUSMPF201A	Play or sing simple musical pieces	70 hours
➤ CUSMPF203A	Develop ensemble skills for playing or singing music	50 hours
➤ CUSMPF202A	Incorporate Music Technology into Performance	35 hours
➤ CUSMLT202A	Apply Knowledge of Music Culture to Music Making	25 hours

### Assessment:

Competency based activities and practical assessments

### Qualifications gained:

Certificate II in Music CUS20109

### Course pathway:

Cert IV Music (Various), Elder Conservatorium, TAFE Music performance programs  
Career pathways: performer/songwriter, music director, music teacher, rock star

**Contact:** School VET Coordinator