



Training and Development Provider

COURSE CODE: CUS30209 STUDIO RECORDING (Certificate III in Technical Production)

Available to:	Years 11 and 12
Length:	Full Year (26 Weeks) 2 days per week
Accreditation:	45 SACE Credits - Stage 2
Prerequisite:	Cert I and/or Cert II level or have completed Year 10

The Certificate III in Technical Production is a unique course, delivered entirely from a commercial recording studio. This course focuses on studio based music production skills that will teach students how to make music using the latest music technology and the basic sound engineering skills to make it sound great too.

Music technology has blurred the line between composer and engineer/producer and has created the need for a "hybrid skill set" that will be the staple of the next generation of Australia's musicians, composers and producers

Students will experience hands on training from an experienced producer and engineer and will utilise the resources and equipment of an established commercial recording studio, pro tools and production techniques.

Aspects to consider:

- Students gain SACE credits and National Accreditation
- Genuine interest in developing skills in the Music and Recording Industry
- music business or event management
- Out of class work required
- Students must be prepared to complete their study **two days a week during school hours** instruction lessons (**Monday & Tuesday 9.30am to 3.30pm**) conducted off campus
- Students develop independent learning skills
- Cost (see your VET Coordinator)

Content:

➤ CUEIND01C	Source and apply entertainment industry knowledge	10 hours
➤ CUESOU03C	Operate professional audio equipment	100 hours
➤ CUSMCP303A	Develop simple music pieces using electronic media	35 hours
➤ CUSMPF202A	Incorporate music technology into performance	35 hours
➤ CUESOU08B	Select and manage microphone and other audio input sources	30 hours
➤ CUFSOU204A	Perform basic sound editing	30 hours
➤ CUSSOU302A	Record and mix a basic music demo	40 hours
➤ CUSSOU202A	Mix sound in a broadcasting environment	20 hours
➤ BSBWOR203A	Work effectively with others	15 hours
➤ CUECOR01C	Manage own work and learning	10 hours
➤ CUSOHS301A	Follow occupational health and safety procedures	10 hours

Assessment: Structured Work Placement at a recording studio

Qualifications gained: Certificate III in Technical Production CUS30209

Course pathway: Studio assistants could be working in a variety of creative arts industry sectors, including stage productions, music recording studio, television, radio, film, video or online environments.

Certificate II in Live Production, Theatre & Events, Certificate II in Creative Industries (Media), Certificate II in Music, Cert IV Music (Various)

Contact: School VET Coordinator